

Judaism – Torah, Talmud and Kabbalah – Antiquity, Medieval and Modern
– Finally belong to the Modern Only
By Shomit Sirohi

I. Torah and Talmud, even Kabbalah in Antiquity and Medieval
Periods compared to Modern Period

Imagine that the past is all about trade, merchant capital and finally the Merchant of Venice which is actually Genoa.

II. Modern Period

A formation in science, theology and even literature and theatre, even philosophy with Sirohi and legal jurisprudence – we call this Sirohian philosophy shifted to Judaism –

- I. Kabbalah as spiritual complex of integrated social science with principles of arcs and sub-arcs as revolution.
- II. Mysticism with Medicine and its health plans.
- III. World Criticism or Existentialism as in fact – the development of Jewish style of lecturing with Musical References and Alignments changing to Jewish cultural criticism in rule and exception.
- IV. Hebrew Life and Messianism as the hidden movement of Kantian formalism, Hegelian formalism and finally Sirohian formalism which is the correct mediation in the Heideggerean sense – an example –

Nature is infinite and biology supports more infinite complexity – in this whole philosophy of nature, Judaism is about a freedom from it which is called autonomy in sciences and time's arrow which then means running towards a bus, which is Jewish habits like taking the bus and watching a film at a film hall – just like Sirohi in his youthful Torah demands he documented on going to the film hall for an English film. This mysticism on natural infinity and modern life side-by-side then is the love for rain and real senses as well, like a sense of perfume in a woman he thinks requires a Cristian Dior life and wealthy lifestyle as well.